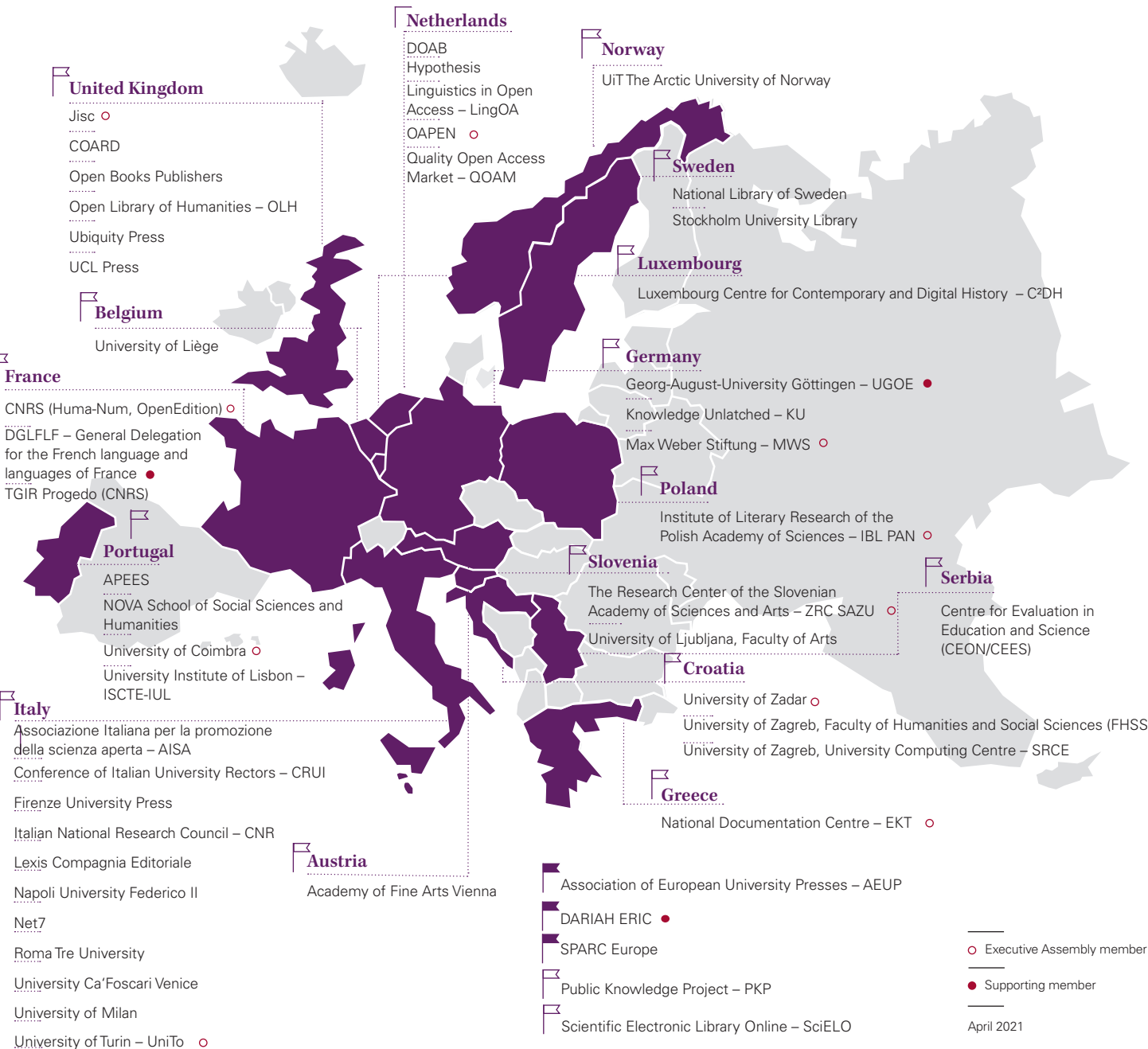OPERAS gathers 53 organizations from 16 countries and is led by a 10 member core group. OPERAS is coordinated from France by OpenEdition and Huma-Num.

OPERAS
open scholarly communication in the european research area for social sciences and humanities

Open scholarly communication for social sciences and humanities

OPERAS – distributed Research Infrastructure in Europe

" OPERAS is the Research Infrastructure supporting open scholarly communication in the social sciences and humanities (SSH) in the European Research Area. Its mission is to coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of SSH.

Netherlands
DOAB
Hypothesis
Linguistics in Open Access – LingOA
OAPEN ○
Quality Open Access Market – QOAM

Norway
UiT The Arctic University of Norway

United Kingdom
Jisc ○
COARD
Open Books Publishers
Open Library of Humanities – OLH
Ubiquity Press
UCL Press

Sweden
National Library of Sweden
Stockholm University Library

Luxembourg
Luxembourg Centre for Contemporary and Digital History – C²DH

Belgium
University of Liège

Germany
Georg-August-University Göttingen – UGOE ●
Knowledge Unlatched – KU
Max Weber Stiftung – MWS ○

France
CNRS (Huma-Num, OpenEdition) ○
DGLFLF – General Delegation for the French language and languages of France ●
TGIR Progedo (CNRS)

Poland
Institute of Literary Research of the Polish Academy of Sciences – IBL PAN ○

Portugal
APEES
NOVA School of Social Sciences and Humanities
University of Coimbra ○
University Institute of Lisbon – ISCTE-IUL

Slovenia
The Research Center of the Slovenian Academy of Sciences and Arts – ZRC SAZU ○
University of Ljubljana, Faculty of Arts

Serbia
Centre for Evaluation in Education and Science (CEON/CEES)

Croatia
University of Zadar ○
University of Zagreb, Faculty of Humanities and Social Sciences (FHSS)
University of Zagreb, University Computing Centre – SRCE

Italy
Associazione Italiana per la promozione della scienza aperta – AISA
Conference of Italian University Rectors – CRUI
Firenze University Press
Italian National Research Council – CNR
Lexis Compagnia Editoriale
Napoli University Federico II
Net7
Roma Tre University
University Ca'Foscari Venice
University of Milan
University of Turin – UniTo ○

Austria
Academy of Fine Arts Vienna

Greece
National Documentation Centre – EKT ○

Association of European University Presses – AEUP
DARIAH ERIC ●
SPARC Europe
Public Knowledge Project – PKP
Scientific Electronic Library Online – SciELO

○ Executive Assembly member
● Supporting member

April 2021

OPERAS coordinates services, practices and technology across main actors in the SSH scholarly communication in Europe

_____

- to provide joint services;
- to mutualize activities of strategic scholarly communication actors and stakeholders (research institutions, libraries, platforms, publishers, funders) in their transition to open science;
- to develop common good practice standards for digital open access publishing, infrastructures, services, editorial qualities, business models and funding streams;
- to explore alternative measurements of impact in the SSH;
- and to offer sustained training along common standards to researchers and other stakeholders on all of the above.

OPERAS' final aim is

_____

to make Open Science a reality for research in the SSH. We want to achieve a scholarly communication system where knowledge produced in the SSH benefits researchers, academics, and students fully and widely, and where it also benefits the whole society across Europe and worldwide.

OPERAS Services

_____

OPERAS currently develops five services, that address the requirements of SSH researchers. These needs have been identified in the terminated projects OPERAS-D and HIRMEOS.

Discovery Service (TRIPLE project)
will provide a single point to discover mulitilingual SSH open scholarly resources (data, publications, and other researchers' profiles and projects) which are currently scattered across local repositories. Its operation is planned for 2023.

Certification Service (HIRMEOS project)
The Certification Service, operated by DOAB, provides a single access point to the list of certified peer reviewed monographs available in Open Access in the world. The service operates as a quality insurance service for the benefit of readers and the service providers working with them, such as the libraries. It currently operates as a beta service. The full release is planned for 2021.

Metrics Service (HIRMEOS project)
The Metrics Service collects usage and impact metrics related to Open Access monographs from many different sources and allows for their access, display and analysis from a single access point. It currently operates as a beta service. The full release is planned for 2021.

Publishing Service Portal (PSP) (OPERAS-P project)
PSP collects the publishing and scholarly communication services that OPERAS members offer in OPERAS and gives access to their description from a single access portal. The PSP beta release is planned for 2020.

Research for Society Service (COESO project)
The Service is designed to be a collaborative platform between SSH researchers and socio-economic actors. On the platform, collaborative research teams will find resources such as collaborative tools, funding opportunities, and a matchmaking service to foster and support their desire to collaborate on their research project.

How to get involved?

_____

Contact Pierre Mounier (pierre.mounier@openedition.org)

Take part in a Special Interest Group:
- Advocacy
- Best Practices
- Common Standards
- Mulitlingualism
- Open Access
- Business Models
- Platforms and Services
- Tools, Research and Development

Contact us

_____

pierre.mounier@openedition.org
suzanne.dumouchel@huma-num.fr

Follow us on:
Facebook, LinkedIn and Twitter
@OPERASEU, @TripleEU, and @COESOEU

Subscribe to the OPERAS newsletter at:
www.operas-eu.org

www.operas-eu.org
www.gotriple.eu
coeso.hypotheses.org

Mai 2021